# Jacobs' Amateur Series for Banjo

MELODY INF

*Series B.*

*NOTE: 1st, 2nd, 3rd Mandolin and Mandola parts can be had to most of these pieces; also Flute and Cello obligato parts.*

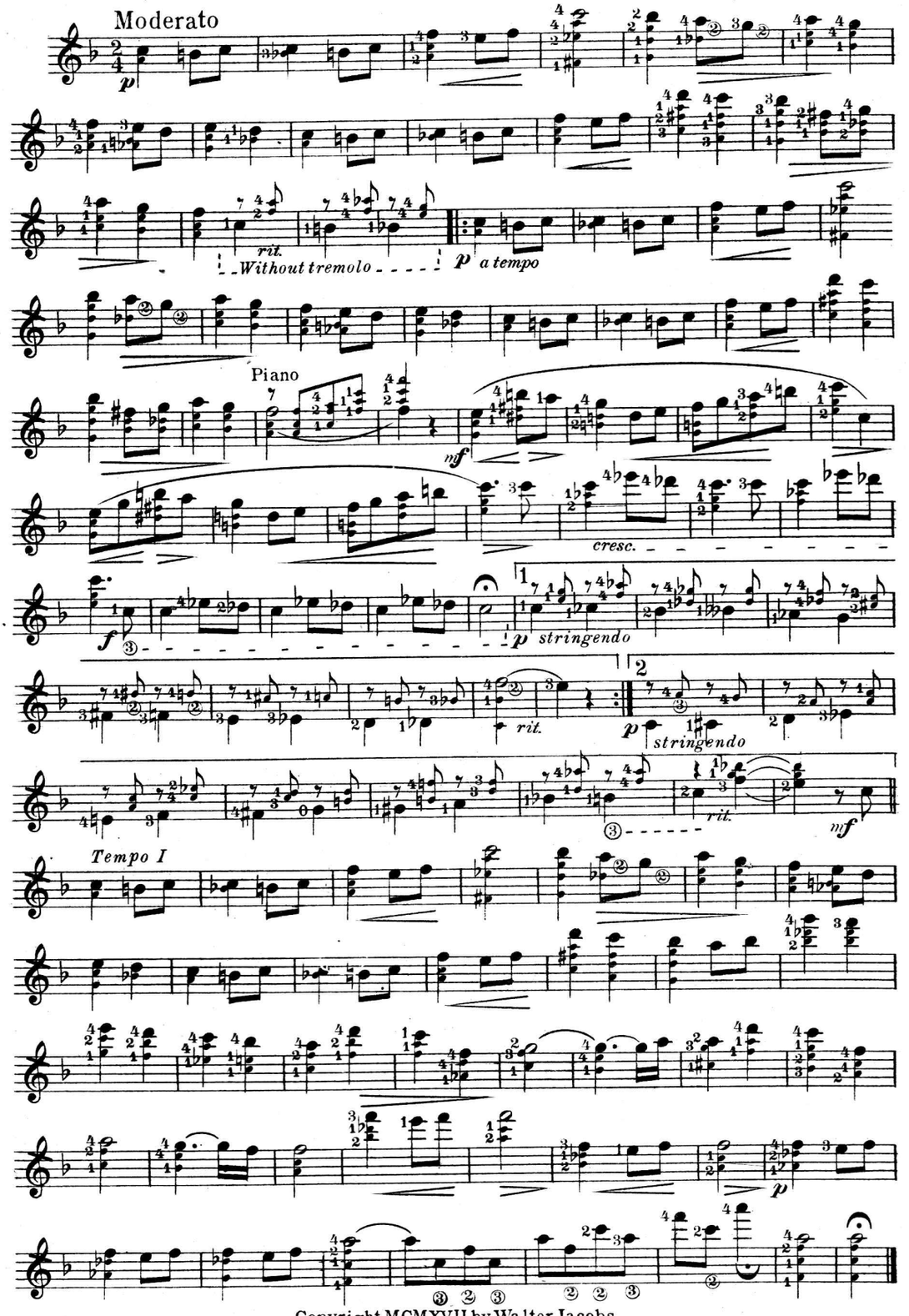
| | | Banjo Solo. | 1st & 2nd Banjo. | Guitar Acc. | Piano Acc. |
|---|---|---|---|---|---|
| FLOWER WALTZ | *Walter Jacobs* | 40 | 40 | 10 | 20 |
| LA VETA SCHOTTISCHE | *C. S. De Lano* | 40 | 40 | 10 | 20 |
| NEW HARP SCHOTTISCHE | *R. S. Saunders* | 30 | 40 | 10 | 20 |
| LITTLE SUNBEAM WALTZ | *C. S. De Lano* | 40 | 40 | 10 | 20 |
| DARKIES' HOEDOWN | *Walter Jacobs* | 30 | 40 | 10 | 10 |
| SONG AND DANCE SCHOTTISCHE | *W. D. Kenneth* | 40 | 40 | 10 | 20 |
| MONTCLAIR GALOP | *A. J. Weidt* | 40 | 40 | 10 | 20 |
| MY OLD KENTUCKY HOME (Foster) and FAIR HARVARD | *Arr. by Walter Jacobs* | 40 | 40 | 10 | 20 |
| LITTLE ARISTOCRAT Petite Danse | *A. J. Weidt* | 40 | 55 | 10 | 20 |
| WILD FLOWERS Schottische | *A. J. Weidt* | 40 | 55 | 10 | 20 |
| GARDEN CITY WALTZES | *C. E. Hastings* | 30 | | | 20 |
| MINOR JIG | *W. D. Kenneth* | 30 | | | |
| DARKVILLE FAVORITE | *W. D. Kenneth* | 30 | 30 | | |
| TOPSY'S RECREATION (Banjo and Guitar) | *W. D. Kenneth* | 40 | | | |
| HOME, SWEET HOME and SPANISH FANDANGO | *Arr. by Walter Jacobs* | 30 | | | |
| WARNER WALTZ | *D. C. Everest* | 40 | 40 | | |
| CAKE WINNERS' JUBILEE | *W. D. Kenneth* | 40 | 40 | 10 | |
| OLYMPIC GALOP | *W. D. Kenneth* | 30 | 30 | | |
| EL AMANTE (Thos. S. Allen) A Mexican Scene | *Arr. by Walter Jacobs* | 40 | 55 | 10 | 20 |
| HUNTER'S GALOP, The | *A. J. Weidt* | 30 | | | |
| ROLLICKING RUBE | *W. D. Kenneth* | 40 | 40 | 10 | 20 |
| THE ASSEMBLY March and Two-Step | *Paul Eno* | 40 | 55 | 10 | 20 |

H.C. Whorf

Published by WALTER JACOBS BOSTON, MASS.

# Melody in F

**BANJO SOLO**
(Plectrum Style)

A. RUBINSTEIN
*Arr. by R. E. HILDRETH*

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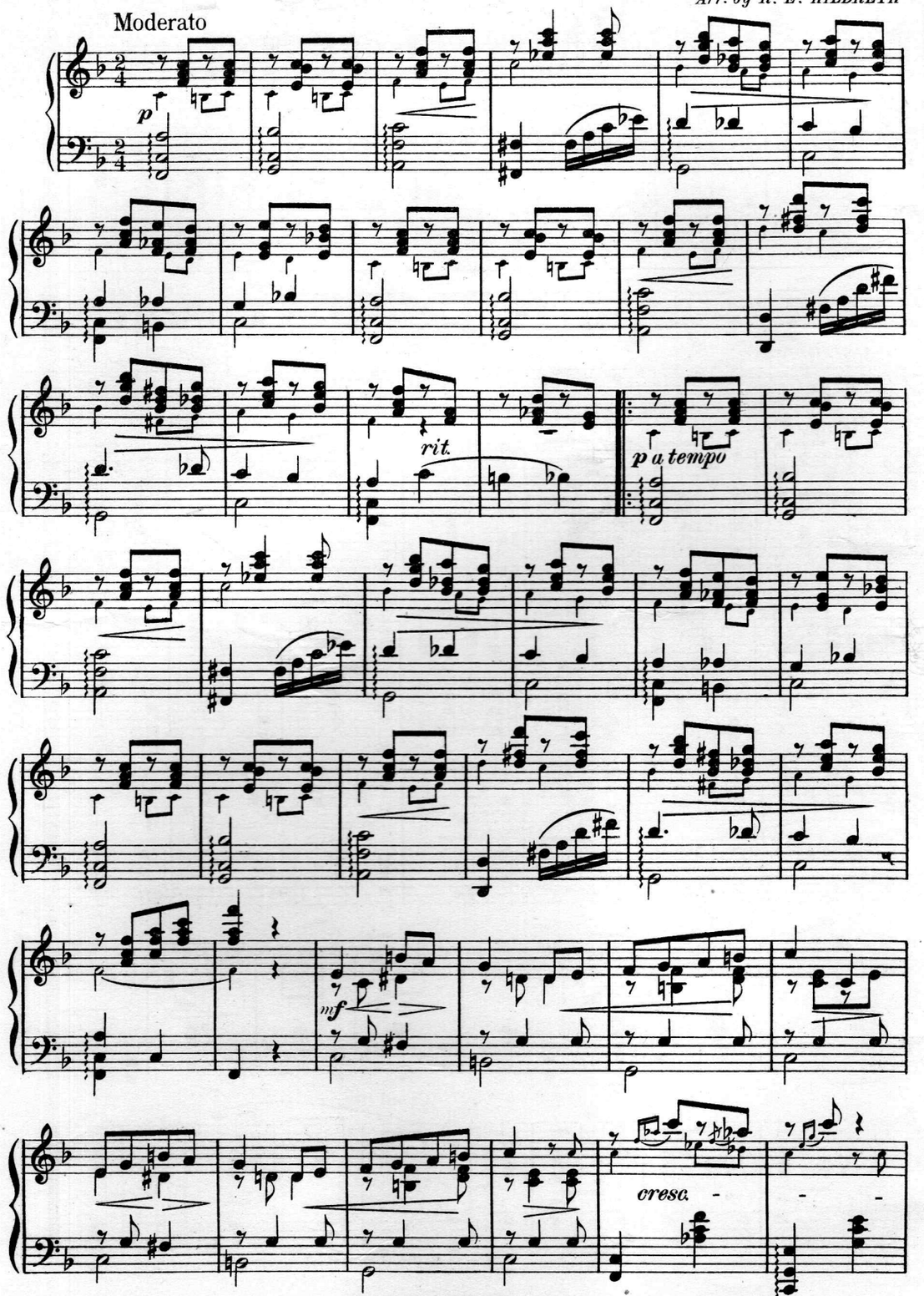
# Melody in F

**PIANO**

A. RUBINSTEIN
*Arr. by R. E. HILDRETH*

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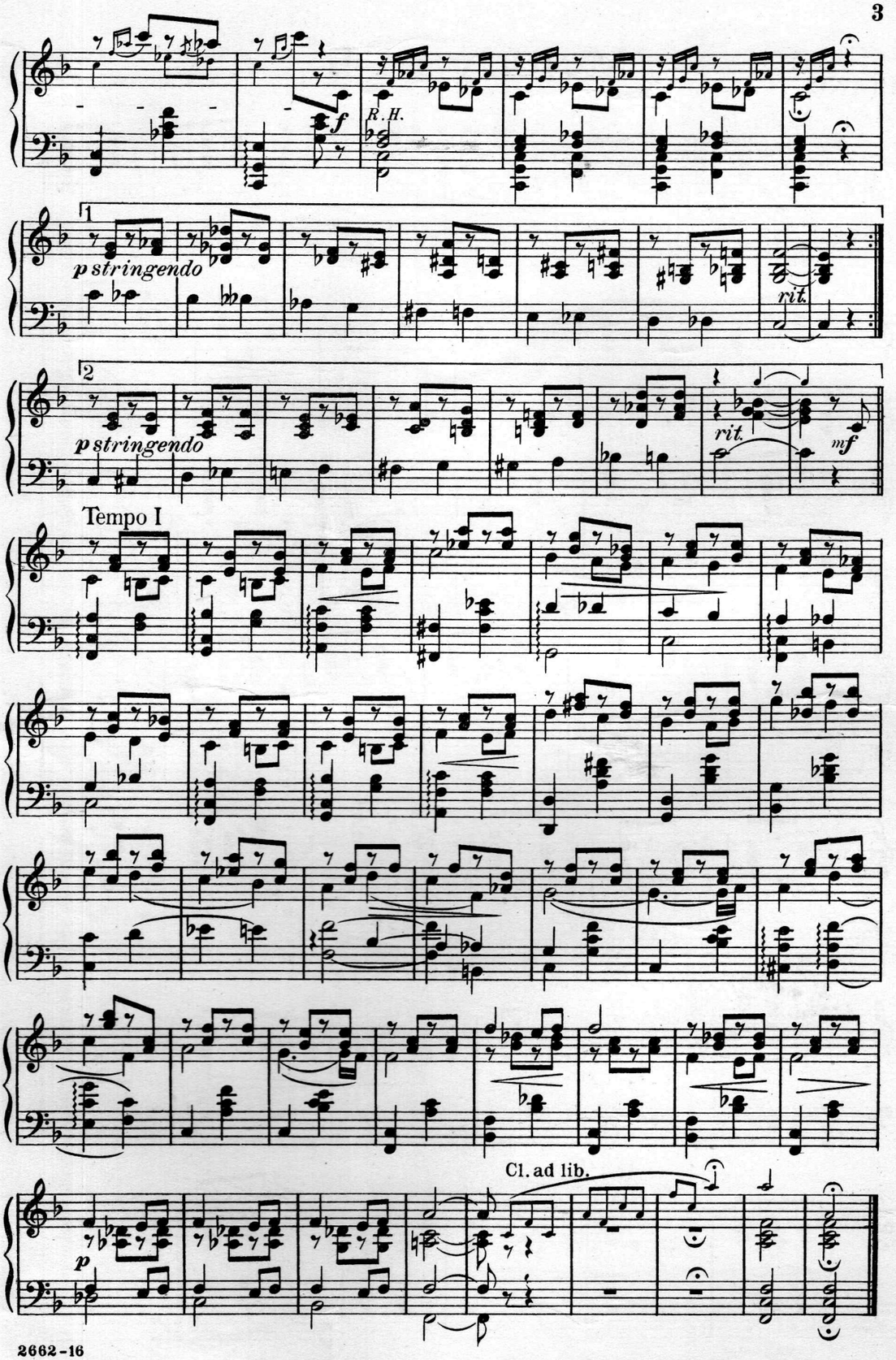
f
R.H.
1
p stringendo
rit.
2
p stringendo
rit.
mf
Tempo I
Cl. ad lib.
p

*All arrangements carefully cued and therefore effective in both small and large combinations*

# Jacobs' No. 1
# AMATEUR FOLIO
## *for*
# ORCHESTRA
## *and*
# MANDOLIN ORCHESTRA

*Contents*


1. YANKEE DANDY. Characteristic March.....A. J. Weidt
2. "PAULINE." Waltz.....Thos. S. Allen
3. FOUR LITTLE PIPERS. Schottische.....Lawrence B. O'Connor
4. WESTWARD HO! March.....Geo. L. Lansing
5. CHAIN OF DAISIES. Waltz.....A. J. Weidt
6. FROG FROLICS. Schottische.....R. E. Hildreth
7. THE HIKERS. March and Two-Step.....A. J. Weidt
8. FASCINATION. Waltz.....Frank W. Bone
9. LORAIN. Mazurka.....Amanda G. Nichols
10. DAT YAM RAG. A Darkie Delicacy.....A. J. Weidt
11. THE DARKEY'S DREAM. Characteristic Barn Dance..Geo. L. Lansing
12. PERT AND PRETTY. Waltz.....A. J. Weidt
13. ON THE CURB. March and Two-Step.....Thos. S. Allen
14. RYE REEL. (A Little Scotch). Two-Step.....Geo. L. Lansing
15. DANCE OF THE MOTHS. Caprice.....A. J. Weidt


**NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra**

## INSTRUMENTATION AND PRICES

*Orchestra*

| | | | |
|---|---|---|---|
| 1st Violin | .25 | Oboe | .25 |
| 2nd Violin | .25 | Bassoon | .25 |
| Viola | .25 | 1st Cornet | .25 |
| 'Cello | .25 | 2nd Cornet | .25 |
| Bass | .25 | Horns (1st and 2nd) | .25 |
| Flute | .25 | Trombone | .25 |
| 1st Clarinet | .25 | Drums | .25 |
| 2nd Clarinet | .25 | Piano Acc. | .50 |

| | |
|---|---|
| Violin and Piano | .65 |
| Violin, Cornet (or 'Cello, etc.) and Piano | .85 |
| 11 Parts and Piano | 2.50 |
| Full Orchestra and Piano | 3.50 |

*Mandolin Orchestra*

| | |
|---|---|
| 1st Mandolin | .35 |
| 2nd Mandolin | .35 |
| 3rd Mandolin | .35 |
| Tenor Mandola (Universal Notation) | .35 |
| Mando-Cello (Universal Notation) | .35 |
| Mando-Bass (Universal Notation) | .35 |
| Banjo Solo (C Notation) | .50 |
| Banjo Obligato. Plectrum Style (C Notation) | .35 |
| Guitar Acc. | .35 |
| Piano Acc. | .50 |

There is a separate book for each of the above instruments containing the entire 15 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used


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AND

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|---|---|---|
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| | Under the Southern Moonlight. Two-Step | *Allen* |
| Feb. Issue | "Victor Herbert." March | *Carr* |
| | Wooden Shoes. Dance Characteristic | *Cooke* |
| Mar. Issue | Berceuse from "Jocelyn" | *Godard* |
| | Zamparite. Characteristic March | *Lake* |
| April Issue | Norwegian Dance, No. 2 | *Grieg* |
| | El Torero. Waltz | *Hildreth* |
| May Issue | Nocturne, Op. 9, No. 2 | *Chopin* |
| | Skipper Susie Greene. Nautical Novelty | *Ramsay* |
| June Issue | Mazurka, No. 1 | *Saint-Saens* |
| | The Darkey's Dream. Barn Dance | *Lansing* |
| July Issue | Crucifix | *Faure* |
| | Tartar of the Navy. March | *Cobb* |
| Aug. Issue | Hungarian Dance, No. 2 | *Brahms* |
| | Alluring Glances. Waltz | *Rolfe* |
| Sept. Issue | Consolation, No. 6 | *Liszt* |
| | Inspection Day. March | *Hersom* |
| Oct. Issue | Pizzicato Polka | *Strauss* |
| | Turkish Towel Rag. A Rub-down | *Allen* |
| Nov. Issue | Humoreske | *Dvorak* |
| | Cotton Cloth. Humoresque | *Hildreth* |
| *Dec. Issue | Salut d'Amour. (Love's Greeting) Morceau Mignon | *Elgar* |
| | Sweet Illusions. Waltz | *Allen* |

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# BAND AND ORCHESTRA CATALOG
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# MARCH National Emblem

## ORCHESTRA

### INSTRUMENTATION

**10 Parts and Piano: 1st and 2d Violins, Viola, Bass, Flute, 1st Clarinet, 1st and 2d Cornets, Trombone, Drums and Piano.**
**Full Orchestra and Piano: The above 10 Parts and Piano, with 'Cello, 2d Clarinet, Horns, Oboe, Bassoon and an extra 1st Violin added.**

| 2d Clarinet, Horn, Oboe, and Bassoon parts CANNOT be supplied to this list UNLESS announced for FULL ORCHESTRA. | | 10 Parts & Piano | 'Cello Part | Full Orch. & Piano |
|---|---|---|---|---|
| **Abeona** March and Two-Step | Fred'k T. Strachan | .55 | .10 | .. |
| **Adalid ((The Chieftain)** March | R. B. Hall | .55 | .10 | .95 |
| **Adamant** March | E. E. Bagley | .55 | .10 | .95 |
| **All Abloom** Valse | E. H. Bailey | .75 | .10 | 1.15 |
| **Aviator, The** March and Two-Step | James M. Fulton | .55 | .10 | .. |
| **Belle of Montreal, The** March | Fred W. Clement | .55 | .10 | .95 |
| **Black Mascotte, The** March Oddity | E. S. Williams | .55 | .10 | .95 |
| **Blue Grass** Characteristic March | E. S. Williams | .55 | .10 | .. |
| **Bostonese** March and Two-Step | E. E. Bagley | .55 | .10 | .95 |
| **Commander, The** March and Two-Step | R. B. Hall | .55 | .10 | .95 |
| **Dainty Eunice** Waltz | Al Bergheim | .75 | .10 | 1.15 |
| **Dancing on the Veranda** Schottische | J. H. Woods | .55 | .10 | .95 |
| **Dream of the Violet** Waltzes | E. S. Williams | .75 | .10 | 1.15 |
| **Fighting Ninth, The** March | Fred'k T. Strachan | .55 | .10 | .95 |
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| **Harvard Spirit** March | Donald M. Payson | .55 | .10 | .. |
| **Harvest Moon** Quadrille | J. H. Woods | .75 | .10 | 1.15 |
| **How Would You Like It If You Were Me.** Waltz | Al Bergheim | .55 | .10 | .. |
| **Hypatia** Waltzes | C. W. Bennet | .75 | .10 | 1.15 |
| **I Am Waiting for You Darling at the Old Red Mill** Solo for Trombone or 'Cello | E. S. Williams | .55 | .10 | .. |
| **I Am Waiting and Just to Be With You.** Medley Waltz | E. S. Williams | .55 | .10 | .. |
| **I Wonder Why I Love You So** Schottische | May Greene | .55 | .10 | .. |
| **Indomitable, The** March | James M. Fulton | .55 | .10 | .95 |
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| **Mountain Queen, The** Spanish Waltz | C. W. Bennet | .55 | .10 | .. |
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## BAND

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| **Adalid (The Chieftain).** March | R. B. Hall | .50 |
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| **Ambassador.** March | E. E. Bagley | .50 |
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| **Col. Estey.** March | E. E. Bagley | .50 |
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| **Fighting Ninth, The.** March | Fred'k T. Strachan | .50 |
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| **Joe Weber.** March | W. H. Apelles | .50 |
| **Just To Be With You Dear Heart** Solo for Cornet, Trombone, Baritone or Saxophone | E. H. Bailey | .50 |
| **K. of P., The.** March and Two-Step | E. S. Williams | .50 |
| **Le Beau Monde.** March | E. S. Williams | .50 |
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